

Availle's Audio Narration Rate Sheet

Generally, Availle focuses on recordings of standard texts and books, both fiction and non-fiction, as well as video narration in both German and English. For other projects or details, please inquire separately.

What you get

A finished recording according to your technical specifications, with 99% accuracy.

When you get it

Delivery times for short pieces of less than 2 hours is within one week after receiving the text. A turnaround of 48 hours is possible for an extra charge of 20%.

Delivery times for longer works depending on agreement.

What you pay

The prices given below are per hour of finished recording, that is approximately 8.000 words of text. You pay for at least 15 minutes; for longer texts prices are calculated per minute and rounded up to the next 1.000 ¥.

Standard text or audio book	20.000 ¥ /hour	up to 3 hours
	15.000 ¥ /hour	3 – 8 hours
	12.000 ¥ / hour - negotiable	8 hours and more
Video narration	10.000 ¥ / 15 min. recording	Special conditions for researchers, please inquire for details.
Other narration, narration for individuals rather than companies	negotiable	

How you pay

For small projects (up to 1 hour): payment upfront to Availle's paypal account.

For larger projects, payment is upon completion of the project, preferably via paypal, but bank transfer is also possible.

Since Availle lives in Japan, she expects payment in Japanese Yen, as indicated above.

About Availle's recording process

Availle receives many inquiries for recordings, and since the same questions come up over and over again, let's add a little explanation to the rate sheet above.

Q1: Your hourly rate is so expensive! You must be crazy!

Well, let's break down what you get for your money:

A finished, that is, a fully edited, 99% accurate recording of your text. To produce 1 hour of finished recording, Availle will do the following:

1. *Prepare and record the text.*
Depending on the difficulty of your text (non-fiction vs. fiction, vocabulary, medical or foreign terms etc.), this may take up to 2 hours of work.
2. *Editing the raw recording resulting from step 1.*
This includes noise cleaning, amplification etc. as well as matching the technical requirements indicated by you. Takes about the length of the initial raw recording.
3. *Listening to the entire edited recording from step 2 again.*
This final quality control step – where the recording from step 2 is listened to against the text – is to catch (and subsequently correct) any errors missed in step 2 or during the initial recording. This takes 1 hour.

Adding this all up we get: 1 hour of finished recording can take Availle up to 5 hours to produce.

Q2: Okay, fine. But for that price I can hire a professional!

Yes, the rates for professional audio narrators as suggested by various individuals, organisations, and unions online are similar to Availle's. However, you will find that those online rates are per hour of raw recording; professionals will consider their work done after step 1 above.

That means you'll either have to do your own editing or to pay for it, with costs as high as the initial recording. And if you find a mistake in the finished recording, you're back to square one.

Everybody can read a book, but there's a lot of time and effort that go into a well read story!

Thank you,

Availle